

# KELLY ROBINSON

SAG-E

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Vocal Range: Soprano (G3-C6)



## THEATRE

<i>Hold Onto Your Butts</i> *	Foley Artist	The Edinburgh Fringe Festival/ dir. Kristin McCarthy Parker
<i>Killing of a Gentleman Defender</i>	Holly	The Theater School at DePaul/ dir. Carlos Murillo
<i>Games</i> *	Ensemble	The Theater School at DePaul/ dir. Marc Frost & Hayley Procacci
<i>Burn</i>	Jan	The Theater School at DePaul/ dir. Nicole Ricciardi
<i>Book of Will</i>	Alice	The Theater School at DePaul/ dir. Mallory Metoxen
<i>The Exposed Bone...</i>	Kellyanne	The PIT/ dir. Kate Moore Heaney & Ivey Lowe
<i>Guys and Dolls</i> *	Sarah Brown	Bonstelle Theater/ dir. Michael J. Barnes
<i>Dead Man's Cell Phone</i> *	Mrs. Gottlieb	WSU Studio Theater/ dir. Jen Goff
<i>Sea Legs... Musical</i>	Ensemble	American Theater of Actors/ dir. Taylor Norton
<i>Bat Boy the Musical</i> *	Meredith Parker	Bonstelle Theater/ dir. Michael J. Barnes
<i>Legally Blonde the Musical</i>	Elle Woods	Baldwin Theater/ dir. Matthew Miga

## FILM

*The Last Caucis* ^ Principle dir. Jacob Horn

## SKETCH & IMPROV COMEDY

<i>Sound of Throwdown</i> ^	Hillary R. Clinton	Wild Project/ dir. Harvey Ensemble
<i>M.I.S.C.</i>	Ensemble	The Magnet Theater/ dir. Mikki Hommel
<i>Much Ado About Millennials</i> ^	Don Juan	Wild Project/ dir. Harvey Ensemble
<i>Max and Natalie LIVE!</i>	Guest	Manhattan Neighborhood Network

## EDUCATION | TRAINING

**DePaul University** MFA Acting — Rob Adler, Dexter Bullard, Kristina Fluty, Carlos Murillo, Nicole Ricciardi, Charles Andrew Gardner, Chris Anthony, Nick Pullin, Deb Doetzer

**Wayne State University** BFA Acting — James Kuhl, Andrew Papa, Brian Sage, Michael J. Barnes

**Moscow Art Theatre School (MXAT)** Certificate in Advanced Acting

**Frantic Assembly** International Summer School Creative Residency

**The Peoples Improv Theater** — Rachel Rosenthal, Pat Shay, Jamie Cummings, Matt Higgins

MOVEMENT: Bartenieff, Feldenkrais, Laban, Alexander

VOICE: Alexander, Fitzmaurice, Musical Theater (Jeremy Ryan Mossman)

STAGE COMBAT: Recommended Pass by SAFD, 2024: Unarmed | Pass by SAFD, 2024: Rapier Dagger, Two-Handed Sword, Knife

## SKILLS

**Accents:** Midwestern, RP, Irish, Southern, German, French, Australian

**Movement:** Dance (hip hop, commercial jazz, modern, east coast swing), ping pong, biking, running, acro yoga, contact improv, stage combat

**Special Skills:** Gun safety trained, gift wrapping, flower arranging, bartending, valid passport, driver's license, yelling with my mouth closed

\* *Fight Captain* \* *Devised* ^ *Co-Creator* \* *International Premiere*